

# Photography



## Developing Exam Project Ideas

Continue experimenting and refining ideas for Component 2.  
Select strongest visual directions and plan final outcomes.  
Annotate, evaluate, and prepare for the timed exam sessions.  
Complete preparatory work for assessment.

## Externally Set Assignment (Component 2) Introduction

Receive and explore the Edexcel exam paper themes.  
Mind-map and mood board initial ideas in response to chosen theme.  
Research relevant photographers and visual references.  
Begin first shoots and experiments linked to theme.

## Final Outcomes for Personal Portfolio

Produce final set of images and supporting work.  
Ensure all research, development, and refinement are clearly presented.  
Mount and present portfolio pages professionally.  
Evaluate personal outcomes against intentions and assessment objectives.  
Complete Component 1 for internal assessment.

## Module 6 - Component 1: Personal Portfolio: Surrealism (Summer Independent Project)

Research into Surrealist photographers and movements.  
Exploring staged photography, manipulation, and dreamlike imagery.  
Independent shooting and development of a second project over the summer.  
Work presented at the start of the following term for critique and evaluation.

## Experimentation and Technical Skills

Experiment with camera settings (aperture, shutter speed, ISO).  
Develop studio and natural lighting control.  
Explore editing and manipulation using digital tools.  
Experiment with mixed media and layering techniques.  
Record experiments and annotate with purpose and reflection.

## Developing and Refining Ideas

Review initial ideas and select a direction for development.  
Plan and carry out focused photoshoots.  
Refine editing and composition based on feedback.  
Explore presentation formats (collage, digital montage, projection).  
Continue to develop visual identity and concept clarity.

## Module 5 - Fragments (Final Outcome)

Planning and producing a final piece for the project. Ensuring connections to artist research and sketchbook development.  
Presenting a personal, meaningful response.  
Focus AO: AO4

Year  
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## Module 3 - Project 1: Fragments (Exploration & Research)

introduction to the theme *Fragments*.  
Research into relevant photographers and styles.  
Development of contact sheets and initial test shots.

## Module 1 - Formal Elements of Photography (Part 1)

Introduction to the camera and technical basics (aperture, shutter speed, ISO).  
Exploring composition: rule of thirds, leading lines, framing, balance.  
Practical tasks focusing on capturing strong compositions.

Year  
10

## Module 4 - Project 1: Fragments (Experimentation)

Experimenting with different approaches to fragments: abstraction, close-ups, deconstruction.  
Technical refinement: focus, exposure, editing.  
Ongoing annotation and reflection.

## Module 2 - Formal Elements of Photography Part 2

exploring tone, texture, pattern, and colour in photography.  
Lighting: natural vs. artificial, shadow play, contrast.  
Practical tasks experimenting with formal elements to develop visual awareness.

