

# ART & DESIGN

## KEY STAGE 4

# Curriculum Roadmap

<b>A01 EXPLORE</b>	<b>A02 REVIEW</b>
<b>DEVELOP</b>	<b>REFINE</b>
<b>DEVELOP IDEAS</b>	<b>EXPERIMENT</b>
INVESTIGATE & RESEARCH	EXPLORE DIFFERENT IDEAS
OTHER ARTISTS WORK	AND MEDIA
<b>ANALYSE</b>	<b>A RANGE OF TECHNIQUES &amp; PROCESSES</b>
ANNOTATE	<b>SELECT</b>
	<b>IMPROVE</b>
<b>A03 EVIDENCE</b>	<b>A04 OUTCOME</b>
<b>RECORD</b>	<b>PRESENT</b>
<b>PRESENT IDEAS</b>	<b>FINAL IDEAS</b>
PRIMARY OBSERVATION	DEVELOPED AS PLANNED
<b>DRAWING, PAINTING, PRINTING, PHOTOGRAPHY WRITING,</b>	<b>CLEARLY RESPONDS TO ARTISTS EXPLORED</b>
<b>ANNOTATE</b>	<b>CONNECTION</b>
<b>DIFFERENT MEDIA</b>	<b>CONCLUSION</b>

## PROJECT 1 – PORTRAITURE

Students will learn the course structure and how they are assessed across the four assessment objectives. They will first focus on Component 1 (60%) and produce their first project on “Portraits” which will last up to Module 5. This project will support students as they learn new skills and refine their work/ability.

1

## PROJECT 2 - BEAUTY

In module 5/6, students move onto their 2<sup>nd</sup> project, “Beauty”. This project will end in December in Year 11. This project is an opportunity for them to refine and improve skills. The shorter timeframe for this project will offer them experience for the exam unit. In some cases, students could combine projects.

2

## PROJECT 3 – EXAM UNIT

In January in Year 11, the exam board will release their exam paper for GCSE Art. This exam paper contains 5 themes, and students select one as a starting point for their project. This project will be shorter than previous, culminating in a 10hour exam for students to produce their final piece.

3

Content Overview	Assessment Overview	
There are seven specification titles available for study.		
The titles are: <ul style="list-style-type: none"> <li>• Art, Craft and Design (1170)</li> <li>• Fine Art (1171)</li> <li>• Graphic Communication (1172)</li> <li>• Photography (1173)</li> <li>• Textile Design (1174)</li> <li>• Three-Dimensional Design (1175)</li> <li>• Critical and Contextual Studies (1176)</li> </ul>	Portfolio (01)	60% of total GCSE
The GCSE (9–1) has TWO components. Component 01: Portfolio Learners should produce: <ul style="list-style-type: none"> <li>• a portfolio of practical work showing their personal response to either a centre- or learner-set starting point, brief, scenario or stimulus.</li> </ul>	non-exam assessment (internally assessed and externally moderated)	
Component 02: Externally set task <ul style="list-style-type: none"> <li>• The early release paper will be issued on 2 January each year and will provide learners with five themes, each with a range of written and visual starting points and stimuli.</li> <li>• A response should be based on one of these options.</li> </ul>	Externally set task (02)	40% of total GCSE
	80 marks 10 hours non-exam assessment (internally assessed and externally moderated)	



The exam board and course is **OCR GCSE Art, Craft and Design**

