

# ART

Students are expected to continue the development of their work by showing: - Investigation of their ideas and use thinking skills to come up with imaginative solutions - Recording of their ideas through writing their thoughts and discoveries - Analysing artists' work in written form - Taking primary source photographs - Drawing from looking at 'real life' objects - Experimenting with a variety of media.

Refining their work by exploring ideas, experimenting with materials, techniques and processes (AO2)

In January Edexcel release the Externally Set Assignment. Students are given a theme and suggestions on how generate artwork in response. The final piece is made in exam conditions over 10 hours (two days). This part of the course is highly independent and is led with deadlines and guidance from the teacher.

Beauty (Final Outcome)  
Planning and producing a final piece for the project. Ensuring connections to artist research and sketchbook development. Presenting a personal, meaningful response.



Presenting a personal and meaningful response / outcome (AO4).

Recording their ideas, observations and insights that are relevant to their work as it progresses (AO3)

Developing ideas through investigations, and demonstrating an understanding of sources (AO1)

Students will continue to explore their theme of 'Beauty' which will cover the following: - Research and investigation (Looking at a range of artists to inform your theme, analysing their work both through written and visually) - Experimenting with different techniques and materials (students should try out a range of different materials, mix them up and make notes on how their thoughts and opinions) - Developing ideas, (being open to possibilities, linking ideas to the project title and linking to research)

Module 5 - Fragments (Final Outcome) Planning and producing a final piece for the project. Ensuring connections to artist research and sketchbook development. Presenting a personal, meaningful response. Focus AOs: AO4

Module 6 - Beauty Project (Summer Project Launch)  
Introduction to the theme of *Beauty*. Students start initial research, sketches, and experiments. Work will form part of the summer project, to be completed for Year 11. Focus AOs: AO1, AO2, AO3

Year 11

Module 4 - Fragments (Experimentation & Refinement)  
Developing a wider range of media and techniques. Linking artist research to own ideas. Refining and improving practical work. Focus AOs: AO2, AO3

Module 2 - Objects (Materials & Experimentation)  
Exploring a variety of media: paint, collage, printmaking, mixed media. Developing colour theory and composition. Deeper artist research and analysis. Refining sketchbook work and annotation. Focus AOs: AO2, AO3

Module 3 - Mini Project: Fragments (Idea Development)  
Introduction to the theme of *Fragments*. Generating mind maps, drawings, and collages. Exploring abstract and experimental approaches. Focus AOs: AO1, AO3

Module 1 - Objects (Drawing & Observational Skills)  
Observational drawing from real objects. Using pencil, pen, charcoal, and tonal techniques. Building confidence in line, tone, texture, and proportion. Artist research is linked to still life and object-based art. Focus AOs: AO1, AO2, AO3

Year 10

